## West Texas A&M University Advising Services Degree Checklist 2018-2019

(For assistance completing this form, contact Advising Services at 806-651-5300)

NAME:	WT ID:	DATE:
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## Studio Art Department of Art, Theatre and Dance FAC 103 651-2799

CORE CURRICULUM COURSES: 42 HOURS ◆	HRS	
Communication (Code 10)		
ENGL 1301 Intro. to Academic Writing and Argumentation	3	
COMM 1315, 1318, or 1321	3	
Mathematics (Code 20)		
MATH 1314*, 1316*, 1324*, 1325*, 1332*/**, 1342*/**,	3	
1350*/**, 2412*, OF 2413* (2412 & 2413: extra hr. moves to Code 90)  Life and Physical Sciences (Code 30)		
Take two courses from (extra lab hours move to Code 90): ♦		
ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411,		
1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL	6	
1401 <b>or</b> 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307		
Language, Philosophy and Culture (Code 40)		
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*;		
HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/***, 2313*, 2315*, or 2371	3	
Creative Arts (Code 50)		
See University Core Requirements below	(3)	
American History (Code 60)		
HIST 1301, 1302, 2301, 2381 Choose 2	6	
Government/Political Science (Code 70)		
POSC 2305 and 2306	6	
Social and Behavioral Sciences (Code 80)		
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1	3	
Component Area Option (Code 90)		
Take six hours from: ♦		
AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304;	6	
CHEM lab hours (from Code 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ENGL 1101, 1302*, 2311*; ENVR lab hour		
(from Code 30); GEOL lab hours (from Code 30); IDS 1071 (1-3	U	
hours); extra MATH hours (from Code 20); PHIL 2303; PHYS lab		
hours (from Code 30)		
STUDIO ART MAJOR REQUIREMENTS: 84 HOURS A grade of "C" or better must be earned in all courses required to	or ma	ajor.
UNIVERSITY CORE REQUIREMENTS: 3 HOURS ◆		
CORE 50		
ARTS 1303 Art History I	2	
· · · · · · · · · · · · · · · · · · ·	3	
FOUNDATION CORE: 15 HOURS	3	
,	3	
FOUNDATION CORE: 15 HOURS		
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design	3	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design	3 3	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I	3 3 3	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I  ARTS 1317* Drawing II	3 3	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I  ARTS 1317* Drawing II  ADDITIONAL ARTS REQUIREMENT	3 3 3	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I  ARTS 1317* Drawing II	3 3 3	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I  ARTS 1317* Drawing II  ADDITIONAL ARTS REQUIREMENT  ARTS SMNR Arts Seminar 1,1,1,1	3 3 3 3	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I  ARTS 1317* Drawing II  ADDITIONAL ARTS REQUIREMENT  ARTS SMNR Arts Seminar  - Art majors are required to enroll in four semesters.  INTERMEDIATE CORE: 18 HOURS  Choose six courses from:	3 3 3 3	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I  ARTS 1317* Drawing II  ADDITIONAL ARTS REQUIREMENT  ARTS SMNR Arts Seminar - Art majors are required to enroll in four semesters.  INTERMEDIATE CORE: 18 HOURS  Choose six courses from:  ARTS 2313 Graphic Design I	3 3 3 3	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I  ARTS 1317* Drawing II  ADDITIONAL ARTS REQUIREMENT  ARTS SMNR Arts Seminar - Art majors are required to enroll in four semesters.  INTERMEDIATE CORE: 18 HOURS  Choose six courses from:  ARTS 2313 Graphic Design I  ARTS 2323* Drawing IIILife	3 3 3 3	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I  ARTS 1317* Drawing II  ADDITIONAL ARTS REQUIREMENT  ARTS SMNR Arts Seminar  - Art majors are required to enroll in four semesters.  INTERMEDIATE CORE: 18 HOURS  Choose six courses from:  ARTS 2313 Graphic Design I	3 3 3 3	
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FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I  ARTS 1317* Drawing II  ADDITIONAL ARTS REQUIREMENT  ARTS SMNR Arts Seminar - Art majors are required to enroll in four semesters.  INTERMEDIATE CORE: 18 HOURS  Choose six courses from:  ARTS 2313 Graphic Design I  ARTS 2323* Drawing IIILife  ARTS 2316* Painting I  ARTS 2326* Sculpture I  ARTS 2333* Printmaking I  ARTS 2346 Ceramics I	3 3 3 3 0	
FOUNDATION CORE: 15 HOURS  ARTS 1304 Art History II  ARTS 1311 Two-Dimensional Design  ARTS 1312 Three-Dimensional Design  ARTS 1316 Drawing I  ARTS 1317* Drawing II  ADDITIONAL ARTS REQUIREMENT  ARTS SMNR Arts Seminar - Art majors are required to enroll in four semesters.  INTERMEDIATE CORE: 18 HOURS  Choose six courses from: ARTS 2313 Graphic Design I ARTS 2323* Drawing IIILife ARTS 2316* Painting I ARTS 2326* Sculpture I ARTS 2333* Printmaking I	3 3 3 3 0	

## Bachelor of Fine Arts Degree BFA.STUDIO.ART (207)

MA IOD CTUDIO ADE A DECUMPEMENTO, 40 HOURS							
MAJOR STUDIO AREA REQUIREMENTS: 18 HOURS							
MAJOR STUDIO AREA COURSE	3						
MAJOR STUDIO AREA COURSE (ADVANCED****)	3						
MAJOR STUDIO AREA COURSE (ADVANCED****)	3						
MAJOR STUDIO AREA COURSE (ADVANCED****)	3						
ARTS 4394*/***** B.F.A. Senior Project 3,3	6						
MINOR STUDIO AREA OR GRAPHIC DESIGN REQUIREMENTS: 9 HOURS							
MINOR STUDIO AREA OR GRAPHIC DESIGN COURSE	3						
MINOR STUDIO AREA OR GRAPHIC DESIGN COURSE (ADVANCED****)	3						
MINOR STUDIO AREA OR GRAPHIC DESIGN COURSE (ADVANCED****)	3						
UPPER-LEVEL ART HISTORY: 12 HOURS							
ARTS 4370***** Seminar in Aesthetics and Visual Culture	3						
ARTS 4371**** Art History	3						
Take six semester hours from: ARTS 4371**** Art History ARTS 4370**** Seminar in Aesthetics and Visual Culture ARTS 3392**** Special Topics in Art History	6						
PROFESSIONAL PRACTICES: 3 HOURS							
ARTS 4380**** Professional Practices	3						
ART ELECTIVES: 3 HOURS BY ADVISEMENT—SEE NOTE							
ART ELECTIVES	3						

<sup>♦</sup> The core curriculum must total **exactly 42 hours**; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

\* Indicates prerequisites—see catalog for more information.

\*\*\*\*Or an equivalent course (second year, second semester) in a foreign language \*\*\*\*\*\* An advanced-level course is advised in order to complete the required 39 advanced hours at WT without having to take more than 120 hours overall. \*\*\*\*\* Course may be repeated for credit as topic changes.

NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU; 30 of the final 36 hours counted toward the degree must be earned at WTAMU. No more than 84 semester hours in art (ARTS) can be counted toward this degree. A maximum of six semester hours in religion (RELI) and a maximum of six semester hours in physical education (PHED)

courses can count toward a baccalaureate degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online <a href="Degree Plan Request">Degree Plan Request</a> form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

<sup>\*\*</sup> While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

\*\*\* Or an equivalent course (second year, second semester) in a foreign language.

**Studio Art** Department of Art, Theatre, and Dance Advising Services Bachelor of Fine Arts Degree **BFA.STUDIO.ART** 

2018 - 2019 Curriculum Guide

Degree Plan Total Hours: 120 Major Code: 207 651-2799 FAC 103

First Ye	First Year							
	Fall			Spring				
Н	ARTS 1303	3	Н	ARTS 1304	3			
o u r	ARTS 1311	3	o u r	ARTS 1312	3			
S	ARTS 1316	3	S	ARTS 1317	3			
15	CORE	3	15	CORE	3			
	CORE	3		CORE	3			
	ARTS SMNR	0		ARTS SMNR	0			

Second Year						
Fall			Spring			
н	CORE INTER ART	3	Н	CORE INTER ART	3	
0			0			
u	CORE INTER ART	3	u	CORE INTER ART	3	
r			r			
S	CORE	3	S	CORE	3	
3			J			
15	ARTS 4371 (ADV AH)	3	15	ARTS 4370 (AEST)	3	
13			13			
	CORE	3		CORE	3	
	ARTS SMNR	0		ARTS SMNR	0	

Third Year							
Fall				Spring			
н	ARTS 4371 (ADV AH)	3	Н	ARTS 4370	3		
0			0				
u	MAJOR STUDIO	3	u	MAJOR STUDIO	3		
r			r				
s	MINOR STUDIO	3	s	MINOR STUDIO	3		
15	CORE	3	15	CORE	3		
15			13				
	CORE	3		CORE	3		

Fourth Year						
	Fall		Spring			
Н	ARTS 4380 (P,P)	3	Н	MAJOR STUDIO	3	
o u	MAJOR STUDIO	3	o u	ELECTIVE ART	3	
r s	CORE	3	r s	MINOR STUDIO	3	
15	CORE INTER ART	3	15	CORE INTER ART	3	
	ARTS 4394	3		ARTS 4394	3	

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 45 hours. Students should always seek the advice of their academic adviser before scheduling classes.